

1	E		2	F	3		4	V	5	S	6	G		7	W	8	C	9	Q		10	N	11	B	12	K	13	O		14	P	15	U	16	J		17	V	
18	Q	19	W	20	N	21	E	22	B	23	A		24	X	25	O		26	U	27	Q	28	S		29	V	30	C	31	I	32	D	33	B		34	F	35	M
36	T	37	N	38	O		39	G	40	J	41	L	42	B		43	V	44	H		45	S	46	W	47	A		48	X	49	K	50	G		51	I	52	R	
53	C	54	P		55	T	56	S	57	N	58	A		59	D		60	J	61	F	62	I	63	P	64	U		65	H	66	A	67	S		68	C	69	L	
70	B		71	E		72	X	73	D	74	T	75	G	76	J	77	Q		78	A	79	P	80	V		81	R	82	F	83	U		84	M	85	B	86	G	
	87	W	88	I	89	S	90	Q	91	X	92	K		93	C	94	E	95	J	96	D	97	H	98	W	99	O		100	R	101	S	102	X	103	V		104	N
105	I	106	Q	107	D		108	K		109	R	110	O	111	H	112	U	113	V		114	P	115	W	116	N		117	S	118	A	119	F	120	L	121	D	122	M
	123	T	124	K		125	P	126	U	127	N		128	B	129	E	130	M	131	C		132	S	133	T	134	J	135	Q	136	N	137	X	138	F	139	I		
140	H	141	C	142	U		143	P	144	J	145	Q		146	B	147	G	148	S		149	K	150	M	151	L		152	A	153	D	154	C	155	B	156	T		
157	H	158	V	159	R		160	F	161	I	162	M		163	E	164	U	165	B		166	Q	167	J	168	V	169	D	170	W									

## LyrAcrostic 2012-02-09

Acrostic - Double  
Crostic instructions:  
Read the clues. Fill in  
the letters over the  
numbered blanks. Copy  
the letters to the  
diagram. When  
completed, the diagram  
will quote song lyrics.  
Letters in the upper right  
corner of each square are  
clue references. The  
initial letters of the  
answers to the clues  
spell the name of the  
group/artist and/or the  
album/song title from  
whom/where the lyrics  
are taken.

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A	<u>78</u> <u>118</u> <u>23</u> <u>58</u> <u>66</u> <u>152</u> <u>47</u>	industrialist
B	<u>146</u> <u>22</u> <u>155</u> <u>85</u> <u>165</u> <u>70</u> <u>128</u> <u>11</u> <u>33</u> <u>42</u>	declining (3 wds)
C	<u>93</u> <u>141</u> <u>30</u> <u>131</u> <u>154</u> <u>68</u> <u>8</u> <u>53</u>	hitchhiker
D	<u>121</u> <u>32</u> <u>169</u> <u>96</u> <u>153</u> <u>59</u> <u>107</u> <u>73</u>	Horton the ____ (Dr. Seuss character)
E	<u>1</u> <u>94</u> <u>163</u> <u>71</u> <u>21</u> <u>129</u>	reach
F	<u>119</u> <u>61</u> <u>2</u> <u>160</u> <u>82</u> <u>34</u> <u>138</u>	allegiance
G	<u>147</u> <u>75</u> <u>50</u> <u>6</u> <u>86</u> <u>39</u>	wedged
H	<u>140</u> <u>65</u> <u>97</u> <u>111</u> <u>157</u> <u>44</u>	accuse
I	<u>139</u> <u>105</u> <u>3</u> <u>62</u> <u>161</u> <u>51</u> <u>88</u> <u>31</u>	carry
J	<u>167</u> <u>76</u> <u>16</u> <u>144</u> <u>95</u> <u>134</u> <u>40</u> <u>60</u>	imminent (3 wds)
K	<u>12</u> <u>108</u> <u>149</u> <u>92</u> <u>49</u> <u>124</u>	specifically
L	<u>41</u> <u>69</u> <u>151</u> <u>120</u>	tug
M	<u>130</u> <u>162</u> <u>122</u> <u>35</u> <u>150</u> <u>84</u>	anachronistic (2 wds)
N	<u>127</u> <u>116</u> <u>104</u> <u>10</u> <u>37</u> <u>20</u> <u>57</u> <u>136</u>	grubby
O	<u>25</u> <u>110</u> <u>13</u> <u>38</u> <u>99</u>	distinguished
P	<u>14</u> <u>125</u> <u>114</u> <u>63</u> <u>79</u> <u>54</u> <u>143</u>	flip-flopper
Q	<u>166</u> <u>145</u> <u>77</u> <u>135</u> <u>90</u> <u>27</u> <u>18</u> <u>9</u> <u>106</u>	horn
R	<u>81</u> <u>159</u> <u>100</u> <u>52</u> <u>109</u>	on the defensive (2 wds)
S	<u>132</u> <u>89</u> <u>117</u> <u>101</u> <u>5</u> <u>148</u> <u>45</u> <u>56</u> <u>28</u> <u>67</u>	occasionally (3 wds)
T	<u>123</u> <u>74</u> <u>133</u> <u>55</u> <u>156</u> <u>36</u>	eat; look; shop
U	<u>83</u> <u>126</u> <u>112</u> <u>64</u> <u>142</u> <u>164</u> <u>15</u> <u>26</u>	improbability
V	<u>4</u> <u>17</u> <u>103</u> <u>168</u> <u>158</u> <u>29</u> <u>43</u> <u>80</u> <u>113</u>	ignorant
W	<u>98</u> <u>7</u> <u>87</u> <u>115</u> <u>19</u> <u>46</u> <u>170</u>	understanding
X	<u>72</u> <u>48</u> <u>102</u> <u>24</u> <u>137</u> <u>91</u>	communal