

1	A2	F3	H4	K		5	D6	T		7	V8	I		9	U10	O11	E		12	H13	W14	A15	V16	J	
17	B18	Q19	K20	P		21	F22	M23	I		24	G		25	S26	D27	A28	B29	U30	O		31	L32	R33	I
	34	W35	Q36	K37	J38	B39	A		40	N41	S42	E		43	O44	M45	D46	R		47	B48	F49	V50	E	
51	H52	I		53	Q54	W55	S		56	D57	U58	L59	H		60	T61	J62	B63	O		64	R65	X66	I67	E
68	H69	S70	F71	L		72	N73	T74	X75	I76	G77	V		78	Q79	D80	A		81	U82	P83	E84	J		
85	K86	I87	C88	B89	R90	O		91	G92	E93	M94	V95	F		96	D97	Q98	A99	L		100	X101	R102	P	
103	V104	W105	D106	M107	N		108	C109	O110	K111	J		112	R		113	E114	P115	U116	B117	D118	L119	S		
120	G121	T122	K123	N124	H125	O		126	P127	R128	M129	J		130	G131	L132	D133	S134	H		135	I136	U137	C	
138	M		139	N140	L		141	Q142	F143	T		144	V145	X146	P147	O148	C149	A150	W151	E152	G153	K154	V		

LyrAcrostic 2011-10-24

Acrostic - Double Crostic instructions: Read the clues. Fill in the letters over the numbered blanks. Copy the letters to the diagram. When completed, the diagram will quote song lyrics. Letters in the upper right corner of each square are clue references. The initial letters of the answers to the clues spell the name of the group/artist and/or the album/song title from whom/where the lyrics are taken.

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A	39	98	14	149	1	27	80		
B	47	88	28	62	116	38	17		
C	87	137	148	108					
D	45	96	105	26	132	117	79	5	56
E	42	11	113	50	151	92	67	83	
F	21	95	70	2	48	142			
G	76	91	120	24	152	130			
H	12	134	59	3	51	124	68		
I	86	8	135	66	52	75	33	23	
J	129	84	61	37	16	111			
K	85	4	110	153	36	19	122		
L	131	71	118	140	58	99	31		
M	93	22	106	138	44	128			
N	123	40	107	72	139				
O	125	30	63	43	109	90	10	147	
P	102	82	20	114	126	146			
Q	53	18	78	97	35	141			
R	127	101	32	64	89	112	46		
S	55	69	133	119	41	25			
T	60	73	121	6	143				
U	57	81	9	115	136	29			
V	7	15	49	144	94	154	103	77	
W	150	34	13	104	54				
X	100	145	74	65					

entrance
complaint
sight
clever
noncompliance
mention
excursion
desert (2 wds)
madness
<i>Give 'em ___ Rope</i>
disappointment
in progress
<i>Million ___ Baby</i> (H. Swank, 2004)
huge, wonderful
vision
fame
De Niro or Redford
unending
<i>Guess Who's Coming to ___</i> (S. Poitier, 1967)
range
<i>___ Weeks</i> (V Morrison, 1968)
<i>Blister ___</i> (Violent Femmes, 3 wds)
big
place