| | | | | | | | | | | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 1 N | 2 S | 3 U | | 4 Q | 5 F | 6 K | 7 V | | 8 P | 9 R | 10 H | 11 C | 12 S | | 13 T | 14 L | 15 Q | 16 G | | 17 R | 18 H |
| 19 B | | 20 E | 21 K | 22 A | 23 J | 24 T | 25 O | | 26 S | 27 M | | 28 U | 29 B | 30 P | 31 K | 32 N | 33 G | 34 H | 35 A | | 36 Q |
| 37 E | 38 O | | 39 M | 40 S | 41 B | | 42 P | 43 N | 44 U | 45 K | | 46 L | 47 T | 48 V | 49 S | 50 Q | 51 O | | 52 R | 53 G | 54 I |
| 55 M | | 56 D | 57 J | 58 T | | 59 U | 60 L | 61 S | 62 Q | 63 H | 64 I | | 65 C | 66 A | 67 M | | 68 G | 69 O | 70 T | | 71 P |
| 72 S | 73 E | | 74 C | 75 J | 76 Q | 77 U | | 78 D | 79 B | 80 N | 81 G | 82 A | 83 L | | 84 J | 85 Q | 86 U | 87 S | | 88 E | 89 I |
| 90 D | | 91 V | 92 C | 93 G | 94 O | 95 L | 96 R | | 97 I | 98 F | | 99 D | 100 N | 101 Q | 102 B | 103 H | 104 C | 105 G | 106 T | | 107 A |
| 108 S | 109 M | | 110 Q | 111 F | 112 L | 113 D | 114 P | | 115 K | 116 G | 117 O | 118 J | 119 M | | 120 A | 121 F | | 122 T | 123 S | 124 C | 125 L |
| 126 G | | 127 B | 128 V | 129 J | | 130 N | 131 T | 132 K | | 133 I | 134 F | | 135 H | 136 L | 137 Q | | 138 R | 139 N | 140 O | 141 S | |
| 142 K | 143 G | 144 E | 145 T | 146 F | | 147 N | 148 D | 149 H | | | | | | | | | | | | | |

## *LyrAcrostic*
## *2009-09-10*

Acrostic - Double Crostic instructions: Read the clues. Fill in the letters over the numbered blanks. Copy the letters to the diagram. When completed, the diagram will quote song lyrics. Letters in the upper right corner of each square are clue references. The initial letters of the answers to the clues spell the name of the group/artist and/or the album/song title from whom/where the lyrics are taken.

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| | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|
| A | ___ | ___ | ___ | ___ | ___ | ___ | | | | | skull |
| | 107 | 66 | 35 | 22 | 120 | 82 | | | | | |
| B | ___ | ___ | ___ | ___ | ___ | ___ | | | | | reddish-brown |
| | 79 | 41 | 127 | 19 | 29 | 102 | | | | | |
| C | ___ | ___ | ___ | ___ | ___ | ___ | | | | | cooking; destroying |
| | 65 | 92 | 74 | 104 | 11 | 124 | | | | | |
| D | ___ | ___ | ___ | ___ | ___ | ___ | | | | | charming |
| | 99 | 90 | 113 | 148 | 78 | 56 | | | | | |
| E | ___ | ___ | ___ | ___ | ___ | | | | | | climb on every rung/May you stay forever ___ (B. Dylan) |
| | 88 | 20 | 73 | 37 | 144 | | | | | | |
| F | ___ | ___ | ___ | ___ | ___ | ___ | | | | | Beginning to ___ Light (Velvet Underground) |
| | 121 | 98 | 5 | 146 | 111 | 134 | | | | | |
| G | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | stalling; obstructing |
| | 116 | 105 | 53 | 81 | 68 | 143 | 126 | 33 | 16 | 93 | |
| H | ___ | ___ | ___ | ___ | ___ | ___ | ___ | | | | ___ *Hill* (J. Roberts, H. Grant, 1999) |
| | 34 | 18 | 149 | 63 | 10 | 135 | 103 | | | | |
| I | ___ | ___ | ___ | ___ | ___ | | | | | | Death from ___ 1979 |
| | 64 | 97 | 89 | 133 | 54 | | | | | | |
| J | ___ | ___ | ___ | ___ | ___ | ___ | | | | | Moon, Daltrey, Townshend and Entwistle (2 wds) |
| | 129 | 23 | 75 | 84 | 118 | 57 | | | | | |
| K | ___ | ___ | ___ | ___ | ___ | ___ | ___ | | | | break |
| | 115 | 132 | 45 | 31 | 21 | 142 | 6 | | | | |
| L | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | | | notwithstanding |
| | 112 | 46 | 95 | 125 | 136 | 60 | 83 | 14 | | | |
| M | ___ | ___ | ___ | ___ | ___ | ___ | | | | | Matchbox ___ |
| | 67 | 109 | 27 | 55 | 119 | 39 | | | | | |
| N | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | | | ___ my/Rock and roll can never die (3 wds) |
| | 32 | 43 | 147 | 100 | 139 | 1 | 80 | 130 | | | |
| O | ___ | ___ | ___ | ___ | ___ | ___ | ___ | | | | know-it-all; intellectual |
| | 140 | 117 | 51 | 94 | 69 | 25 | 38 | | | | |
| P | ___ | ___ | ___ | ___ | ___ | | | | | | petulant |
| | 114 | 30 | 8 | 42 | 71 | | | | | | |
| Q | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | *Dead Poets Society*, *Gattaca* actor (2 wds) |
| | 76 | 137 | 85 | 36 | 50 | 62 | 101 | 110 | 4 | 15 | |
| R | ___ | ___ | ___ | ___ | ___ | | | | | | each careful step along the ___ [...] I did it my way |
| | 138 | 17 | 52 | 96 | 9 | | | | | | |
| S | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ Danny Elfman band (2 wds) |
| | 40 | 49 | 141 | 12 | 108 | 26 | 72 | 123 | 87 | 61 | 2 |
| T | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | ___ | | by-product |
| | 131 | 58 | 70 | 106 | 122 | 47 | 13 | 24 | 145 | | |
| U | ___ | ___ | ___ | ___ | ___ | ___ | | | | | hairpiece |
| | 28 | 59 | 3 | 77 | 86 | 44 | | | | | |
| V | ___ | ___ | ___ | ___ | | | | | | | *Duck* ___ (Marx Brothers, 1933) |
| | 48 | 91 | 128 | 7 | | | | | | | |