

1	F2	O3	D4	N		5	B6	E		7	J8	C		9	U10	Q11	S		12	V13	H14	K15	M		16	D17	P
18	A		19	T20	O21	R22	E23	G		24	C25	P26	A		27	J28	B29	R30	V31	T32	N		33	I34	L35	G	
	36	B37	O38	P		39	N40	C41	R42	A43	Q44	L45	U46	F47	J		48	H49	K50	E51	C52	O		53	M		
54	I55	V		56	F57	N58	K		59	L60	G61	C62	H63	O64	S65	E		66	I67	A68	J69	T70	Q		71	H	
72	K73	M74	U		75	I76	J		77	P78	V79	A80	S		81	E82	N		83	B84	M85	H		86	O87	Q88	P
89	T		90	D91	E92	C		93	K94	A		95	I96	F97	V98	M		99	T100	E101	K		102	H103	L104	A105	C
106	P107	G		108	Q109	O110	I		111	M112	F113	R114	K115	V		116	T117	A118	S		119	C120	I121	R122	M123	D	
	124	N125	K126	F		127	C128	E129	B130	H131	Q132	R		133	K134	I		135	L136	O137	C138	F139	D140	H			
141	S142	B143	I144	Q		145	A146	M147	O148	V149	D		150	J151	N152	P153	K154	E155	L		156	H157	G158	Q159	M		
160	J161	O																									

**LyrAcrostic
2007-08-27**

Acrostic - Double
Croscopic instructions:
Read the clues. Fill in
the letters over the
numbered blanks. Copy
the letters to the
diagram. When
completed, the diagram
will quote song lyrics.
Letters in the upper right
corner of each square are
clue references. The
initial letters of the
answers to the clues spell
the name of the
group/artist and/or the
album/song title from
whom/where the lyrics
are taken.

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- A 26 94 79 145 42 104 117 67 18
- B 129 5 36 28 142 83
- C 127 119 92 105 51 24 137 40 61 8
- D 139 149 90 16 3 123
- E 128 22 6 65 81 154 50 91 100
- F 126 96 138 56 112 1 46
- G 35 60 157 23 107
- H 156 102 130 85 140 71 13 62 48
- I 33 66 120 134 54 95 75 143 110
- J 47 68 76 27 7 150 160
- K 114 133 93 153 49 58 14 125 72 101
- L 34 44 59 135 103 155
- M 84 53 73 98 111 146 122 159 15
- N 32 124 39 4 151 82 57
- O 20 136 52 109 147 37 86 2 161 63
- P 25 17 88 106 152 77 38
- Q 43 131 10 144 70 158 87 108
- R 21 132 41 121 113 29
- S 64 141 118 80 11
- T 99 31 116 69 89 19
- U 9 45 74
- V 55 115 148 12 78 97 30

Cinderella Man director (2 wds)

trick, deceive

Roxy Music leader (2 wds)

___ Norton

cold-blooded

methods, maneuvers

trickles

provisional

___ Mondays (Boomtown Rats, 3 wds)

acceptable

leave (3 wds)

drink

obstruction

The ___ Beat (British ska band)

To the ___ (Virginia Woolf)

___ Lonely (Roy Orbison, 2 wds)

passionate

sufficient

Glasgow river

constantly

___ Nugent

Gwen ___