

1	C2	A		3	K		4	W5	P6	H		7	G		8	F9	U10	D11	C12	E13	L14	P15	O		16	S17	R	
18	U		19	D20	I21	N22	K		23	O24	H25	R26	A27	Q		28	D29	U		30	W31	S		32	E		33	I
34	J35	L		36	A37	V38	Q		39	K40	N41	P42	S43	R		44	U45	J46	A47	L48	G49	H50	T		51	M		
52	R		53	Q		54	N55	J56	V57	P58	L59	W60	I61	F62	G63	H		64	U65	M66	S67	O		68	I			
69	G70	V71	A72	Q		73	P74	J75	L		76	F77	U78	T		79	K80	D81	P82	B		83	G84	S85	J			
86	R87	A88	U		89	N90	M91	B		92	S93	T94	I95	E		96	F		97	L98	C99	R		100	W101	H		
102	B103	I		104	M105	J106	Q107	F		108	N109	C		110	R111	H		112	S113	D114	O115	W		116	J117	K118	Q	
	119	I120	N121	E122	L		123	O124	J125	B126	R		127	A128	G129	V		130	P131	W132	S		133	I134	M135	K		
	136	A137	V138	R		139	D140	H141	J		142	E143	L144	W145	S		146	N147	G148	H149	O150	K151	A152	Q153	I			
154	U		155	B156	D157	W158	F		159	H160	A		161	L162	M163	U164	S		165	N166	K167	P168	R					

LyrAcrostic
2007-04-09

Acrostic - Double Crostic instructions: Read the clues. Fill in the letters over the numbered blanks. Copy the letters to the diagram. When completed, the diagram will quote song lyrics. Letters in the upper right corner of each square are clue references. The initial letters of the answers to the clues spell the name of the group/artist and/or the album/song title from whom/where the lyrics are taken.

www.lyracroastic.com

Copyright © JB Hohm 2007

- | | | | | | | | | | | | | | | | | |
|---|------|------|------|------|------|------|------|------|------|------|------|------|------|------|------|--|
| A | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | band name (Love Shack, Rock Lobster) |
| B | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | motif, subject |
| C | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | troubles |
| D | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | rude |
| E | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ___ Smith (<i>Wave, Horses</i>) |
| F | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | assert, pressure |
| G | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | Vladimir ___ |
| H | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | relaxed (2 wds) |
| I | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ___ Black Mambazo |
| J | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | Quentin ___ |
| K | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | Georgia ___ (3 wds) |
| L | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | requirement
(free first letter) |
| M | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | celestial (2 wds) |
| N | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | wait |
| O | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | thin, reduce |
| P | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | Frankie or Weird Al |
| Q | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | System ___ (3 wds) |
| R | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | modest, unpretentious |
| S | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | Beatle album (1965, 2 wds) |
| T | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | group; establish |
| U | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | James Bond film (1983) |
| V | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ___ Jones (<i>Come Away with Me</i>) |
| W | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ____ | ___ <i>Hunting</i> (Matt Damon, 1997, 2 wds) |