1 C	2 H	3 Q	4 R		5 P	6 B	7 I	8 J		9 H	10 T	11 N	12 A	13 R	14 K	15 U	16 L	17 G	18 H	19 I	20 F														
	21 R	22 O	23 J	24 D		25 E	26 G	27 B		28 Q	29 S	30 R	31 A		32 H	33 I	34 E	35 T		36 P	37 B														
38 N	39 Q	40 L	41 G	42 J	43 R	44 U		45 S	46 O	47 C		48 L	49 K	50 Q		51 J	52 H	53 P	54 B		55 O														
56 C	57 Q	58 K	59 F		60 J	61 S	62 U	63 P	64 T	65 O	66 I		67 E	68 R	69 G	70 J	71 K	72 Q	73 N	74 L															
75 O	76 U	77 R	78 A	79 P	80 F	81 T		82 I	83 O	84 D	85 K	86 N	87 Q	88 S	89 L	90 E		91 F	92 A	93 T	94 D														
	95 N	96 R	97 E		98 G	99 H	100 M	101 O		102 L	103 N	104 C	105 Q		106 K	107 G	108 E		109 T	110 I	111 M														
112 L		113 F	114 D		115 H	116 N	117 Q	118 C		119 I	120 E		121 T	122 D	123 M	124 U	125 F	126 R	127 O		128 I														
129 T		130 L	131 C	132 J		133 A	134 O	135 U	136 M	137 E	138 S		139 P	140 I	141 F		142 U	143 A		144 G	145 T														
146 O	147 I		148 P	149 M	150 L	151 D	152 B		153 E	154 K	155 C	156 N		157 L	158 I	159 B	160 M		161 D	162 O	163 G														
164 E		165 T	166 H	167 I		168 B	169 C		170 F	171 L	172 U	173 T																							

LyrAcrostic
2006-11-22

Acrostic - Double Crostic instructions: Read the clues. Fill in the letters over the numbered blanks. Copy the letters to the diagram. When completed, the diagram will quote song lyrics. Letters in the upper right corner of each square are clue references. The initial letters of the answers to the clues spell the name of the group/artist and/or the album/song title from whom/where the lyrics are taken.

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A	___	___	___	___	___	___					
	31	12	143	133	78	92					
B	___	___	___	___	___	___	___				
	159	27	152	37	6	168	54				
C	___	___	___	___	___	___	___	___			
	47	56	131	169	155	118	1	104			
D	___	___	___	___	___	___	___				
	161	84	94	24	114	122	151				
E	___	___	___	___	___	___	___	___	___	___	
	25	120	34	153	90	108	97	164	137	67	
F	___	___	___	___	___	___	___	___			
	170	141	91	20	113	59	80	125			
G	___	___	___	___	___	___	___	___			
	98	107	26	163	41	69	17	144			
H	___	___	___	___	___	___	___	___			
	2	9	166	18	99	52	115	32			
I	___	___	___	___	___	___	___	___	___		
	19	33	119	140	147	128	158	7	167		
				___	___	___					
				82	110	66					
J	___	___	___	___	___	___	___				
	60	132	8	70	42	51	23				
K	___	___	___	___	___	___	___				
	85	14	58	154	49	106	71				
L	___	___	___	___	___	___	___	___	___	___	___
	150	171	74	112	16	157	40	130	89	102	48
M	___	___	___	___	___	___					
	111	123	149	136	100	160					
N	___	___	___	___	___	___	___	___			
	156	103	11	38	73	116	86	95			
O	___	___	___	___	___	___	___	___	___	___	___
	55	162	22	101	75	146	65	127	83	134	46
P	___	___	___	___	___	___	___				
	53	5	36	63	79	148	139				
Q	___	___	___	___	___	___	___	___	___		
	50	57	105	87	39	3	72	28	117		
R	___	___	___	___	___	___	___	___	___		
	21	30	126	43	77	13	96	68	4		
S	___	___	___	___	___						
	45	61	138	88	29						
T	___	___	___	___	___	___	___	___	___	___	___
	93	173	64	109	10	121	145	35	165	129	81
U	___	___	___	___	___	___	___	___			
	15	62	124	142	135	76	172	44			

___ Killer (Talking Heads)

result

I'll always be true/Love, ___ (Beatles lyrics, 3 wds)

correspondence

All the ___ (Mott the Hoople, 2wds)

ruling, assessment

vastness

movement

Ready to Die artist (died 1997, 2 wds)

Herman's ___

___, Martin and John (Dion)

___ the Machine (2 wds)

disguised

From Here to ___

___ … *My Trial* (Nick Cave)

bewilder

polite word

___ Flood (1889 disaster); Oh Suzanna CD

check

adjoining

facilitating