

LyrAcrostic 2004-10-07

Acrostic - Double Crostic instructions: Read the clues. Fill in the letters over the numbered blanks. Copy the letters to the diagram. When completed, the diagram will quote song lyrics. Letters in the upper right corner of each square are clue references. The initial letters of the answers to the clues spell the name of the group/artist and/or the album/song title from whom/where the lyrics are taken. © JB Hohm 2004

I	C		2	A3	Q4	H5	D6	O7	U		8	N9	G10	B11	I		12	F13	R		14	S15	M16	P17	D18	L	
19	I20	T21	Q		22	B23	N24	F25	H26	M27	W28	I		29	R		30	E31	C32	Q33	L34	U35	B36	A			
37	T38	I39	G		40	N41	R		42	H43	L44	C45	O46	J		47	P48	K		49	S50	E51	N		52	M53	U
54	R55	P56	W57	F58	B		59	A60	G61	E62	V		63	U64	D65	N		66	S67	O68	H		69	F70	L71	T	
72	J73	N74	W		75	B76	U77	C78	O79	Q80	M81	F82	K		83	D84	E85	W		86	A87	B88	O89	L			
90	J91	M92	V93	D94	G		95	C96	K97	E		98	L99	S100	O101	I102	J		103	N104	C105	W		106	F107	P	
108	L		109	I110	M111	U		112	C113	K114	J115	Q		116	R		117	V118	L119	N120	W		121	I122	U123	J124	B
	125	T126	A127	N128	E		129	L130	H131	R132	P		133	B134	A135	G		136	T137	Q138	V		139	I140	P141	D	
142	B143	E144	N145	U		146	K147	R148	F149	T150	D151	V152	Q153	E		154	H155	B156	O157	W		158	I159	A160	P		
161	L162	J163	G164	U165	M		166	T		167	C168	N169	S170	Q		171	F172	D173	B174	E175	W176	R177	J178	O			

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| <p>A <u>86</u> <u>126</u> <u>36</u> <u>159</u> <u>59</u> <u>134</u> <u>2</u></p> <p>B <u>35</u> <u>173</u> <u>58</u> <u>133</u> <u>87</u> <u>124</u> <u>142</u> <u>75</u> <u>10</u> <u>155</u> <u>22</u></p> <p>C <u>1</u> <u>112</u> <u>95</u> <u>44</u> <u>104</u> <u>31</u> <u>77</u> <u>167</u></p> <p>D <u>64</u> <u>172</u> <u>93</u> <u>5</u> <u>83</u> <u>17</u> <u>141</u> <u>150</u></p> <p>E <u>97</u> <u>50</u> <u>30</u> <u>143</u> <u>174</u> <u>153</u> <u>61</u> <u>84</u> <u>128</u></p> <p>F <u>24</u> <u>148</u> <u>106</u> <u>171</u> <u>12</u> <u>57</u> <u>69</u> <u>81</u></p> <p>G <u>135</u> <u>39</u> <u>94</u> <u>9</u> <u>163</u> <u>60</u></p> <p>H <u>130</u> <u>42</u> <u>4</u> <u>154</u> <u>25</u> <u>68</u></p> <p>I <u>109</u> <u>38</u> <u>101</u> <u>19</u> <u>158</u> <u>139</u> <u>121</u> <u>28</u> <u>11</u></p> <p>J <u>114</u> <u>177</u> <u>90</u> <u>72</u> <u>46</u> <u>162</u> <u>102</u> <u>123</u></p> <p>K <u>48</u> <u>146</u> <u>113</u> <u>82</u> <u>96</u></p> <p>L <u>70</u> <u>98</u> <u>129</u> <u>33</u> <u>108</u> <u>43</u> <u>89</u> <u>118</u> <u>161</u> <u>18</u></p> <p>M <u>110</u> <u>26</u> <u>165</u> <u>80</u> <u>15</u> <u>91</u> <u>52</u></p> <p>N <u>73</u> <u>119</u> <u>103</u> <u>51</u> <u>65</u> <u>144</u> <u>127</u> <u>168</u> <u>40</u> <u>8</u> <u>23</u></p> <p>O <u>178</u> <u>67</u> <u>88</u> <u>156</u> <u>78</u> <u>45</u> <u>6</u> <u>100</u></p> <p>P <u>140</u> <u>16</u> <u>47</u> <u>132</u> <u>107</u> <u>160</u> <u>55</u></p> <p>Q <u>170</u> <u>152</u> <u>32</u> <u>3</u> <u>115</u> <u>137</u> <u>79</u> <u>21</u></p> <p>R <u>54</u> <u>176</u> <u>41</u> <u>147</u> <u>29</u> <u>116</u> <u>13</u> <u>131</u></p> <p>S <u>169</u> <u>49</u> <u>14</u> <u>66</u> <u>99</u></p> <p>T <u>149</u> <u>136</u> <u>166</u> <u>71</u> <u>125</u> <u>37</u> <u>20</u></p> <p>U <u>164</u> <u>63</u> <u>34</u> <u>122</u> <u>53</u> <u>111</u> <u>7</u> <u>76</u> <u>145</u></p> <p>V <u>92</u> <u>62</u> <u>151</u> <u>117</u> <u>138</u></p> <p>W <u>85</u> <u>56</u> <u>120</u> <u>157</u> <u>105</u> <u>175</u> <u>74</u> <u>27</u></p> | <p>concerned</p> <p>Mirror in the Bathroom band (2 wds)</p> <p>surprise</p> <p>secret payment; repercussion</p> <p>Duke ____</p> <p>Detroit ____ (3 wds)</p> <p>Iranian capital</p> <p>shelter (U.S. spelling)</p> <p>hate</p> <p>Indian capital (2 wds)</p> <p>basketball & net sound</p> <p>New Kids ____ (3 wds)</p> <p>digit</p> <p>Brideshead Revisited author (1903-66, 2 wds)</p> <p>____'s Travels (Swift)</p> <p>meeting</p> <p>captivating; participating</p> <p>assess</p> <p>no-no</p> <p>Alex ____ (Big Star)</p> <p>Love ____ (Roxy Music)</p> <p>labours</p> <p>compliant; giving</p> |
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